

JASON WARRINER

510-229-7740 | jason@jasonwarriner.com | www.jasonwarriner.com

Born: 1974, Davis, California

Works/Lives: Oakland, California

EDUCATION

MFA 2003, The School of the Art Institute of Chicago

BA (honors) 1997, Studio Art, The University of California at Santa Barbara

SELECTED EXHIBITIONS

2009, **Wrong**, 21 Grand, Oakland, California

2005, **L.A. Remixed**, The Natural History Museum, Los Angeles, California

[Created experimental music for collaborative installation with several video artists, DJs and VJs]

2004, **The Business of Holidays Photo Exhibition**, Three Walls, Chicago, Illinois

2003, **MFA Graduate Exhibition**, The School of the Art Institute of Chicago, Chicago, Illinois

2003, **Cubicle**, Uncle Freddy's Gallery and Dorman + Torluemke, Hammond, Indiana

2002, **Select Space**, Buddy, Chicago, Illinois

2002, **MCA Chicago - Summer Solstice Celebration**, Museum of Contemporary Art, Chicago, Illinois

[Collaborative installation: Jason Warriner: Electronics, Hannah Tashjian: Weaving, and Ryan Bockenfield: Midi Sequencing]

2001, **2001 A Space Odyssey**, Heaven Gallery, Chicago, Illinois

[Collaborative project: Jason Warriner: Electronics and Sculpture, Hannah Tashjian: Sculpture]

AWARDS

2003, Fellowship Award, The School of the Art Institute of Chicago

1997, William Dole Memorial Scholarship, University of California at Santa Barbara

CURATORIAL PROJECTS

2003, **Bibliomix II: Keeping Up Appearances**, Bridge Magazine event space, Chicago

[Collaborative project with Hannah Tashjian]

JASON WARRINER

ARTIST STATEMENT

My current concern is the mixed up state of nature—the increasing difficulty one has in figuring out what is natural and what is synthetic. Along with my fascination with the upside-down-inside-out state of the natural world, I find the concept of “natural” suspect. Interpretations of what is natural have been (and continue to be) used to justify terrible injustices as well as amazing feats of environmental rescue.

In contemporary US culture, corporatism and the powerful ability to manipulate the most basic elements of the natural world have lead us to what could be considered a very wrong situation. Organisms are copyrighted, animal genes are inserted into plants—all under the control of corporations that market their products as the only way forward yet openly admit their limited understanding of why these technologies succeed.

I combined extensive research with intuitive sketching to develop this logo-like arrangement of modified rats. The rats are meant to be both beautiful and repulsive; the white granular surface hides their disturbing morphology, nearly blending them into the surface of the wall. I want the sculpture to elicit an uncomfortable laugh from the viewer as the absurdity of the rats’ anatomy becomes clear.

The sculpture was made by modeling the forms in 3-D software and then printing them (in three dimensions) using rapid prototyping technology (using layers of cornstarch and glue).

CONTACT INFORMATION

5336 Manila Avenue | Oakland, California 94618 | 510 229 7740 | jaywar@jaywar.com | art.jaywar.com

JASON WARRINER

IMAGE LIST

1 (1-rats-front.jpg) **Untitled** (2002) 8" x 6" x 3"
Rapid Prototype (3D print), cornstarch dust and glue

2 (2-rats-vert-cu.jpg) **Untitled** (2002 - detail) 8" x 6" x 3"
Rapid Prototype (3D print), cornstarch dust and glue

3 (3-rats-vert.jpg) **Untitled** (2002 - detail) 8" x 6" x 3"
Rapid Prototype (3D print), cornstarch dust and glue